

# **Sobre Valladares**

Versiones sobre la obra de Rolando Valladares  
para guitarra de 6 y 7 cuerdas  
por Pedro Rossi

[sobrevalladares.com](http://sobrevalladares.com)

# Vidala del Lapacho

Rolando Valladares/Manuel J. Castilla  
Arreglo: Pedro Rossi

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of ten staves of music, each starting with a measure number. The notation includes various guitar-specific techniques such as natural harmonics (0), fretted notes (e.g., 2, 3, 4, 5, 6), and complex chord voicings. Some chords are labeled with Roman numerals: 1/2CIV and 1/2CII. The bass line is indicated by a double bar line with a 'z' symbol. The score concludes with a double bar line at the end of the final staff.